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el Don

INSIDE:

The Tustin
Renaissance
Gallery features the
work of Jerry Rothman
through Oct. 25.
Style, Page 6



Volume 74, Issue 11

17th at Bristol Street, Santa Ana, California 92706

Friday, October 10, 1997

binge

DRINKING

colleges struggle with alcohol abuse

By Colleen De Baise
Special to the el Don

At Louisiana State University, administrators tried to combat a "party school" reputation by banning alcohol from all student functions on campus.

But the strict policy, it seems, wasn't enough. A week after LSU was named to a national Top 10 Party School list, a 20-year-old fraternity pledge died after consuming an estimated 24 drinks in one sitting.

When police found Benjamin Wynne passed out on the floor of Sigma Alpha Epsilon, his blood alcohol content was 0.588 - six times above the legal limit to drive. Three other students who had celebrated fraternity bid day with him were hospitalized.

Please see **BINGE**, Page 4

●**VIEWS:** Education is the answer to alcohol abuse page 9



Illustration by Tuan / el Don

EDUCATION

Soon, students can speed their way to an A.A.

FAST TRACK:

A pilot program will begin next spring at SAC; allowing students to complete their general education requirements in 12 months.

By John Petito
el Don Staff Writer

An ancient Chinese proverb says that a journey of a thousand miles starts with a single step. For students at Santa Ana College putting their first foot forward — to begin their journeys to employment and career opportunities — the pace could soon be increased from a walk to a run.

The college is considering a new program designed for students who wish to pursue a general education or associate's degree in a new compressed format. The proposed series

of courses would be offered in a six week segment and be available year-round so students can complete their general education courses for transfer in 12 months or their associate transfer degree with a major in Business Administration in 18 months.

Beginning in January, students can complete a three unit course in six weeks by attending two nights a week for a total of eight hours or by taking a class on a Friday and Saturday night.

But SAC is not yet prepared to offer the program in its entirety. "We are not planning on

Please see **TRACK**, Page 3

ON TRACK

●Beginning in January, students can complete a three unit course in six weeks by attending two nights a week for a total of eight hours or by taking a class on a Friday and Saturday night.

●The program is experimental and not all courses will be offered this spring.

●Students will be able to attend class year round and complete their general education courses in 12 months and in 18 months, receive an associate's degree in business administration.

NEWS BRIEFS

□ NATION

VROOM! STUDENTS, START YOUR ENGINES!

Some people pursue graduate degrees so they can delve deeper into astrophysics or prevent the spread of disease - or work on race cars.

The University of Central Florida now offers a master's degree in the study of race car engines.

The two-year program tops out at 15 students and requires an extensive amount of lab work on motors and a one-semester internship.

"This program is for people who love racing," says Dr. Bob Hoestra, a 20-year consultant to the race-car industry who developed the UCF program.

- College Press Service

□ STATE

UC TASK FORCE RECOMMENDS DROPPING SAT

BERKELEY, Calif.—A task force says the University of California may want to drop the use of SAT scores if it wants to boost Hispanic enrollment.

The number of Hispanic students at UC's nine campuses could fall by as much as 70 percent by the 1998 fall semester, said the Latino Eligibility Task Force.

"Numerous studies have questioned the SAT's ability to predict college success for minority students," the task force said.

The task force said if high school grade-point averages and alternative tests were weighed during the admission process instead of SAT scores, Hispanic students' eligibility would rise 59 percent.

Any changes to the admission process would require the board's approval.

One of the board's most influential members, Calif. Gov. Pete Wilson, said the proposal to drop SAT scores was "a step in the wrong direction," according to news reports.

- College Press Service

□ CAMPUS

LEARN TO SURF THE NET AT THE NEALLY LIBRARY

Santa Ana College students are invited to attend an Internet Basics workshop in the Neally Library, L1121, every Tuesday from 12:30 p.m. to 1:30 p.m. Workshops are limited to 24 students.

The workshop emphasizes information retrieval on the internet.

If time permits, other related topics will be discussed.

For more information call (714) 564-6718.

□ CAMPUS

MENTAL HEALTH AWARENESS WEEK

If you're feeling depressed you're not alone. Depression strikes more than 17 million Americans each year, according to the National Institute of Mental Health.

National Mental health awareness week is Oct. 13 through 17 and Santa Ana College Health and Wellness Center will offer screening for depression, anxiety, stress and eating disorders.

Psycho-educational workshops will also be held: *How to Improve Your Dating and Love Relationships* on Oct. 13, 11 a.m. to noon in U204D; *Date/Acquaintance Rape* on Oct. 14, 9:30 a.m. to 11:00 a.m. in U201A; and *Stress Reduction Techniques* on Oct. 16, noon to 1:00 p.m. and 1:00 p.m. to 2:00 p.m. in U204D. For more information call (714) 564-6216.

□ CAMPUS

WORKSHOP FOR INTERNATIONAL STUDENTS

Are you an international student? If your answer is yes and you are planning to transfer to a CSU, an application workshop will be held on Wednesday, Oct. 15, from 1:30 p.m. to 3:30 p.m.

The workshop will be presented by Dick Bartholomew, international student counselor.

Workshops will cover issues of special interest to international students.

Sign up in the University Transfer Center U100C or call (714) 564-6165.

Compiled by the el Don Staff

PROFILE

ART FOR HEART'S SAKE

PORTRAIT: Cathy Pavia shares her passion for art with SAC students.

By Christina Garcia
el Don Staff Writer

Santa Ana College illustration instructor Cathy Pavia never had any intentions of becoming a teacher.

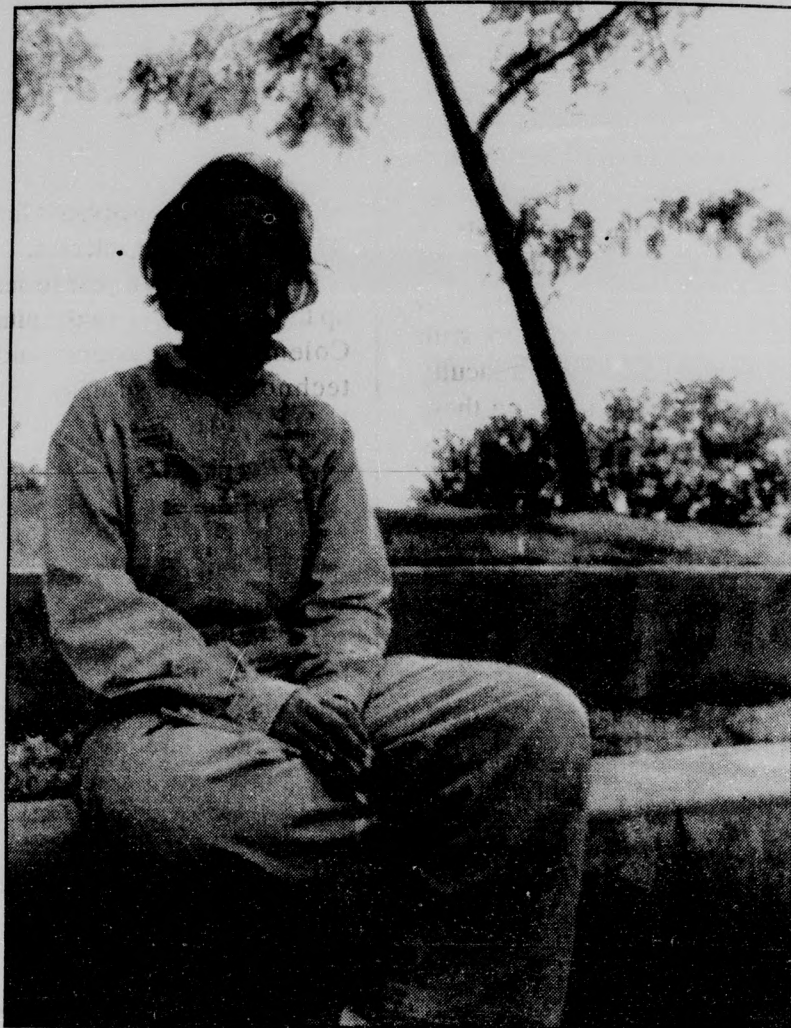
In fact, she was opposed to it. A freelance illustrator, Pavia was happy in the career she had chosen. But after being persuaded by colleagues to be a part of a lecture circuit to schools, she soon found the classroom her new medium in a different kind of art.

Graduating with her bachelor's degree in fine arts from the Cleveland Institute of Art, and her master's at Cal State Fullerton, she has been doing illustrations for educational books for the last 20 years.

She teaches beginning to advanced illustration at SAC as well as CSUF and Cal State Long Beach. In addition, she has a book that she illustrated coming out in November called *Big Dog Andy*, written by Cassandra Peterson, a.k.a. Elvira, Mistress of the Dark. Talk about a busy semester.

"My parents are both teachers and they always told me what a good career it was. I resisted, but until I tried it myself I didn't know how right they were," laughed Pavia, who is in her second semester at SAC.

"Illustration is a commer-



Tom Street / el Don

Art instructor Cathy Pavia also illustrates children's books

cial field, and there is a great need for it in society. Unless you're exposed to it, you don't really understand how to pursue a career in it," she explained.

"There are important components to be exposed to. If you've had experience (in the field) it's invaluable. Since I have no children, this is my way of giving to others."

Junior high school textbooks inspired her to pursue her career, so it's not surprising that she later chose to illustrate the same type of books.

"My art was seen by a lot of people, especially children," said Pavia, "I now do a lot more children's books as well as paint." She has recently started exhibiting her paintings at art shows.

As a fairly new instructor on campus, Pavia has found the job rewarding. "I love it here. The students are incredible. They are giving and want knowledge and are willing to do something with it. There are wonderful opportunities here," said Pavia.

Although her schedule is difficult to maintain, she doesn't plan on doing anything different in the near future.

"I plan on teaching as long as I can. I really like it. But my freelance is really important too...I'm just happy I'm able to do this. It's my way of giving back, and that in itself is very fulfilling," Pavia said.

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Orange

Track:

Continued from Page 1

beginning the complete program this spring," said Dr. Lynne Stedman, SAC's Dean of Counseling and Guidance. "However, we are planning to offer several general education courses in a six-week segment, to see whether or not this works for students."

"We want to get an idea of the benefits of offering courses in such a manner and to work with and get some input from faculty on how effective teaching these classes in this way might be," she said. Stedman says it is premature to describe the new class format as an accelerated program because it is not yet packaged how it needs to be in order for students to finish everything in a year.

"When we get to the point that we are ready to offer a program where we can promise that students can finish all of their general education classes in a year or 18 months, then we can advertise it and describe it as a program," said Stedman. "That program is not in place yet."

Interested students can learn more about the new program from their academic counselors.

There will also be a complete list of the general education classes offered in the six-week cycle format when the spring schedule is available.

"We are planning to offer several general education courses in a six-week segment, to see whether or not this works for students."

SAC up and running on the net

By Jon Cabot
el Don Staff Writer

At last, an on-ramp to the information superhighway has been paved at Santa Ana College. On Oct. 1, 28 library computers were activated for student use on the internet.

"It took almost a year to set up the computers," said Anita Coleman, the systems and technologies librarian for Neally Library.

"We got a large telecommunications grant from the state, and it was to be used only for new technology in the library," Coleman said.

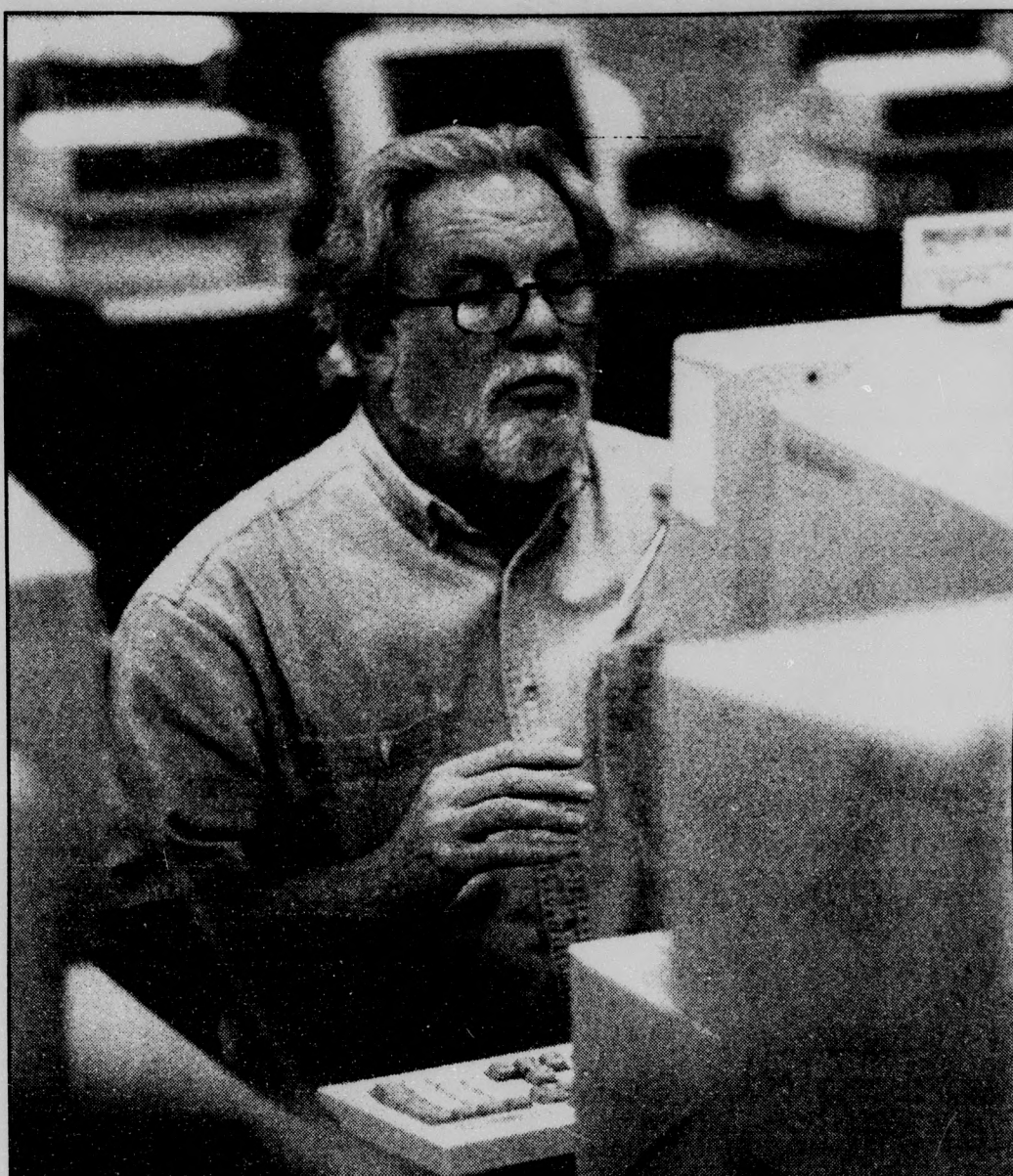
The Internet is more useful than a large collection of books and magazines because it can search through millions of magazines and newspapers in a matter of seconds.

"It's easier to get specific information from the Internet, than from a large book or newspaper," said freshman Paula Ramos.

Web pages are created by people or companies who provide information on certain topics. A bookstore's web page, for example, will list their selection and prices.

Personal web pages can have almost any kind of information on them. With the multitude of people and companies out there, anyone who browses through them can find information on the most trivial of subjects.

"Search engines" are specially programmed web pages that search for other web pages



Santa Ana College student, Jay Clark, surfs the net in the Neally Library. A state grant was recently issued to help provide internet access to students.

using the information provided by the user.

One search engine called Yahoo! searches by category. If a student needs specific information about a broad subject like the weather in Guatemala, Yahoo! provides a list of categories of information under that entry.

Infoseek, on the other hand, finds web pages with the most pertinent information on the en-

try listing the pages in order of likelihood.

A web page with a probability rating of 29 percent for "Guatemala" and "weather" wouldn't be helpful.

Library technician, Israel Ramirez, helps students on the Internet.

"It was very difficult to set up all the computers to work with each other," Ramirez said, "but

we finally got them all hooked up, and now 90 percent of the students who come in here leave with exactly what they were looking for."

Libraries provide extensive collections of literature but an electronic collection is needed as well. "We must move into both worlds to give students the best help we can," Coleman said.

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Do You Have Hayfever?



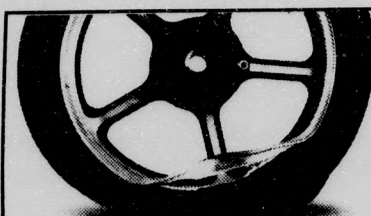
We are currently conducting a study for patients age 6-65 with seasonal (fall) allergic rhinitis (hayfever). If you have any of the following symptoms:

- Stuffy nose
- Runny nose
- Sneezing
- Itchy nose, mouth, throat, ears
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Binge:

Continued from Page 1
ized.

While the incident happened at an off-campus party and bar, it was enough to highlight the university's frustration with how to prevent students from binge drinking.

"The tragedy is compounded by the fact that, in recent years, we have worked very hard to educate our students about the consequences of alcohol and substance abuse," said LSU chancellor William L. Jenkins. "Unfortunately, it is not humanly possible to totally regulate the conduct of our students, particularly in their off-campus activities."

LSU is not the only university grappling with how to avoid some of the tragic consequences of binge drinking - which essentially is when a student drinks five or more drinks in one sitting. Even as more universities scramble to implement bans on alcohol and step up enforcement, growing numbers of students admit to binge drinking.

A national study recently released by the Centers for Disease Control and Prevention found that during a 30-day period in 1995, 34 percent of college students had consumed five or more alcoholic drinks on at least one occasion. Slightly more than 4 percent said they had drunk alcohol on at least 20 of the 30 days.

A 1995 study by Harvard University's School of Public Health found more cases of binge drinking reported by fraternities and sororities. According to the survey, 86 percent of fraternity men and 80 percent of sorority women are binge drinkers.

The CDC study pointed to some of the potential side effects of binge drinking: date rape, HIV infection, poor academic performance and car accidents.

And in the past year alone, a number of deaths from binge drinking have been reported. At Frostburg State University in Maryland, eight fraternity members were charged with manslaughter following the death of a freshmen. The 20-year-old had drunk eight cups of beer and 14 shots of vodka in two hours.



Binge Facts

A clear relation exists between alcohol use and grade point average among college students. Students with low GPAs drink three times as much as those who earn As.

This spring, eight members of Theta Chi fraternity at Clarkson University in New York pleaded guilty in the hazing death of a 17-year-old pledge, who choked on his own vomit and died. The fraternity's pledges had been told to stand in a circle and drink until they threw up, authorities said.

The most recent case at LSU comes a month after two members of Lambda Chi Alpha fraternity at University of California-Los Angeles drowned in an alcohol-related incident.

"How many of these will it take to make people wake up to the issue?" said Kevin Patrick, director of the health center at San Diego State University, who served as an expert for the CDC study.

What campuses can do to prevent binge drinking is not exactly clear. The University of Colorado is one of six campuses that received a grant from the Robert Wood Johnson Foundation to curb all drinking on and off campus. Last May, however, the crackdown

on drinking resulted in student riots against police.

"The attempted change of culture never had a buy-in with the students," said Jon Cooper, one of three student body presidents at CU. "They were doing it in a way that was very antagonistic. They used a lot of scare tactics."

Students continue to complain about what they view as a heavy-handed approach to alcohol by local authorities. One fraternity member told Cooper that he was studying in his room when the police shone a spotlight through the window to see what he was doing. "It was very 'get-in-your-face' attitude," Cooper said.

The university maintains that strict enforcement is appropriate on a campus where most students are under the legal drinking age of 21. But Cooper says he would like the university to fund special programs that teach students "regardless of their age" how to drink responsibly and that "alcohol use is OK, but alcohol abuse is

wrong."

"The university has no desire to take some institutional stance that says, 'Humans- all people-should not use alcohol,' [but] the grant part of the university will take a much more aggressive approach to always asking the question, 'Why alcohol at all,'" he said.

With binge drinking on the rise, a number of universities, like CU, have implemented no-alcohol policies. In March, two national fraternities, Sigma Nu and Phi Delta Theta, decided to ban alcohol at all chapter houses starting in 2000.

Other colleges are choosing to focus on binge drinking rather than alcohol use in general. At Western Maryland College, all freshmen this fall will take part in the On Campus Talking About Alcohol program, which discusses binge drinking vs. drinking responsibly, according to Bonnie Bosley, health services director.

The program used to be only required for students who violate the school's alcohol policy. Now, all

freshman will undergo training "because of the prevalence of alcohol problems among the nation's new college students who come to college thinking it is, or should be, just like 'Animal House,'" Bosley said, in reference to the 1978 movie starring John Belushi.

To combat heavy drinking, the University of Illinois has started a program targeted toward college freshmen called "Alcohol 101." The program, funded by The Century Council, developed an interactive CD-ROM that takes students to a virtual party where they come face to face with the consequences of their personal alcohol-related behavior. The program is being piloted on more than 30 college campuses.

Some health experts are encouraging a community-wide backlash against drinking, Patrick said.

Some students say it's unlikely they'll stop drinking all together - although looking out for friends is the best way to curb binge drinking.

"They can hold all the classes they want, but we're still going to get wasted," said Chris Richman, 20, a University of Illinois junior. "The only way to prevent tragedies like the one at LSU is for people not to be stupid and to watch out for their friends."

At LSU, a criminal investigation is being conducted into Wynne's death, although there's no evidence of hazing. Authorities believe Wynne went to a bar that sold "Three Wise Men"-a potent combination of Bacardi 151 rum, Jagermeister liqueur and Crown Royal whiskey. University officials are telling students that only people-not a policy-could have prevented Wynne's death.

"I've talked to (Wynne's) family, said Tom Risch, dean of students, at a campus seminar on drinking.

"What keeps ringing in my ears is the parent's plea: 'Please, please, please do what you can to make sure our son didn't die in vain.' We have got to take care of each other."

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The disease caused her to cry uncontrollably. She would sit and stare for hours at a time. Schizophrenia took over her life.

Victoria's struggle

By Veronica Peterson
el Don Feature Editor

Pill popping became part of her daily routine. Six pills before breakfast, three after. Some vitamins with lunch, more pills with dinner. "Stay healthy", the doctors said. Medicine, vitamins, minerals, all lined the kitchen counter, their neat rows like soldiers going off to fight the disease that made her crazy. Small red pills, huge tan vitamins, white pills, pink pills, yellow pills, she began to hate the kitchen.

They waited for her on her plate once she refused to enter the kitchen. Vicki hated the angry little pills invading her life. She hid the pills in her food or under her tongue. They made her drowsy. They made her depressed. But they also made her better.

Vicki was diagnosed with the mental illness schizophrenia during her senior year at Garden Grove high school. Schizophrenia is an genetic neuropsychiatric illness affecting the brain. Normally manifesting itself between the ages of 15 to 30, the disease effects more than 50 million people worldwide. Usually inherited from family members, symptoms of the disease include bizarre emotional responses such as excessive crying or inappropriate laughter.

For Vicki, the disease caused her to cry uncontrollably for long periods of time. She would sit for hours focusing on a single image.

Vicki became obsessed with the movie "Gone with the Wind". Some days she didn't leave the couch, watching the movie again and again, day after day.

Dragged from specialist



to specialist she was prescribed the standard antipsychotic drugs; Thorazine, VesprinO, and CoxltaneO, as well as large quantities of vitamins and minerals.

The drugs work by altering communication between nerve cells. Researchers believe the neurotransmitter dopamine is responsible for causing schizophrenia symptoms.

The medications block the flow of dopamine, in some cases eliminating moodiness, emotional outbursts and the loneliness felt by patients.

Because schizophrenia affects each person differently, trial and error is used to determine which drugs benefit the patient. In the beginning her drug taking schedule included as many as twenty pills.

This crude testing method took its toll on Vicki. As a side effect of the medication she developed Akinesia, or slowed movement of the limbs. Everything Vicki did seemed to take twice as long as an average person. She also experienced excessive weight gain. Her slim 5 foot 4

inch, 120 pound frame ballooned to 200 lbs. Side effects of medication are especially difficult for schizophrenia patients because they already feel isolated from normal society.

"I'm thankful for the medicine," said Barbara, Vicki's mom. "I feel like mentally I have my daughter back, but she's so depressed about the weight gain sometimes I think she'd rather be sick and thin."

"She doesn't want to leave the house, she's too embarrassed. She can't

really hold a job and she doesn't want to. Vicki still watches "Gone with the Wind" religiously, not in the same obsessive way as before, but still excessively. I think she feels the characters are her friends. It lets her escape for a while."

Schizophrenia patients often feel like outsiders in normal social situations, not allowing them make or keep friends easily. As a result of her disease Vicki lost most of her friends and because of her depression she feels too embarrassed to make any.

Vicki's case isn't unique. Weight gain and depression are common problems associated with antipsychotic medications. The suicide rate for schizophrenia sufferers is alarmingly high. Almost half try to kill themselves. 10 to 15 percent succeed. However, prolonged drug treatment along with therapy can result in a full recovery.

"Their case isn't hopeless. After 10 years of treatment 25 percent of schizophrenia patients experience complete recovery," said Dr. G. Gross author of a 22 year study on schizophrenia patients. "Half of the patients show great improvement and are relatively independent. After 30 years, 60 percent are almost completely cured and independent." The news of complete recovery is what keeps Vicki and her family motivated from day to day. She hopes to one day attend the University of California Irvine, the school she wasn't able to go to because of her unexpected illness.

"Some people improve dramatically within two years of the onset of symptoms," said Barbara, Vicki's mom. "But realistically, we are prepared for many years in treatment."

Vicki's doctors have settled on her medication and she is slowly showing improvements. Her weight gain still causes depression but thanks to the internet she is slowly making friends.

"I like to hope that one morning I'll wake up and have my little girl back," said Barbara. With the number of doctors now studying the disease and the continued improvement of medications, much hope is warranted.

After all, tomorrow is another day.

Illustration by Sloan Smith



Stacy Bush

Stealing 101: Moral lessons to be learned by the guilty

Stealing is a common act in today's society. But stealing from oneself is a different story.

A couple of weeks ago, I stopped at the gas station to fill up my tank. I was a frequent customer there, the guy behind the counter always gave me a friendly smile.

I set a bottle of water and a ten dollar bill on the counter, or so I thought, and went to pump my gas.

Sipping my water I glanced up at the pump to notice that it read \$10.75. It quickly raced up to \$11.00 and then to \$12.00.

Did the guy behind the counter enter the wrong amount into the register or get the amounts mixed up? Someone else was probably wondering why they were only getting 10 bucks worth of gas.

But a few extra dollars in my tank wouldn't hurt, especially since I was pumping supreme gas, but I still hesitated.

Paranoid, I quickly looked around and jumped into my car.

As I pulled out onto the street, I was weighed down with guilt. I had become one of the dishonest and untrustworthy scums of the Earth.

And then it hit me - I gave him \$20.00.

I had stolen gas from myself.

My selfish thoughts had backfired, and I was out \$7.00 for lunch.

Someone was trying to tell me something. There was only one thing to do; I turned around to let the attendant know I'm a little absent-minded and I had forgotten my change.

etc...

when white space works

Art: The Tustin Renaissance Gallery lets the artwork be as free in spirit as the artists who create it.

By Ethan M. Rogers
el Don Staff Writer

It's hard not to remember that the Tustin Renaissance Gallery used to be a bank when seen from the outside. Once inside the memory fades. Three walls of the gallery are floor to ceiling windows creating a feeling that the artwork inside cannot be held in an enclosed space, it must be as free in spirit as the artist who created it.

The gallery opened in 1995 with an eclectic range of work including painting, sculpture, and blown glass. Bill Gallagher came on board to manage things soon after the concept for the gallery fell into place.

Gallagher moves with the intensity of a hummingbird, with a great deal of energy, both physically and mentally. He juggles a multitude of tasks including talking about the gallery, something he loves to do, and he never misses a beat.

The current show, focusing on ceramics, is one of nearly a dozen shows that the gallery has put on in the last two years. Gallagher directs the tour on a winding path through the 27 exhibits.

Gallagher says the gallery has enough space that each artist can occupy a separate area, making each room a bit different.

"A lot of galleries tend to be in a warehouse environment with exposed ducts and the whole post-industrial design aspect," Gallagher says. "But here we have a lot of natural light that warehouses don't have, warehouse spaces need light brought in."

"We lose a lot of control of the lighting scheme but with the windows a lot of people drive by and stop in to see what we're all about," Gallagher says, "So it's a trade-off but we like it."

Legend has it the owner made the comment that the space wasn't going to be a gallery. According to Gallagher, it was going to be a renaissance of Tustin, hence the name Tustin Renaissance Gallery.

If you want to see how the beauty of a space adds to the artwork it exhibits, this is the place to go.



ABOVE: 'Leda 1997' by Jerry Rothman, a retired CSUF teacher and the featured artist in the exhibit.



Photos by Christina Georges / el Don
'Lander,' by Joe Cramer, an instructor at SAC.

WHAT: The Art and Influence of Jerry Rothman: Past and Current Work/Past and Current Students

WHERE: Tustin Renaissance Gallery
300 El Camino Real
Tustin, CA 92780
(714)838-6140

WHEN: Today through Sat. Oct. 25.
Gallery hours are Tue-Sat 11 a.m. to 5 p.m.

Table Dancing

Crab in O.C.

The servers at Joe's know how to have fun while working. From left to right Tiffany, Sunny and Christina all bust-a-move.

RESTAURANT REVIEW:

Crab shack has wonderful dinners and servers that dance on tables.

By Tara Fleig
el Don Style Editor

If it's crab you're looking for ... eat at Joe's. If it's delicious they've got it. For fun and unusual dinning Joe's Crab Shack in Newport Beach fits the bill.

Joe's Crab Shack is a moderately priced seafood restaurant that overlooks the bay in Newport Beach. The menu features almost any kind of crab you could think of.

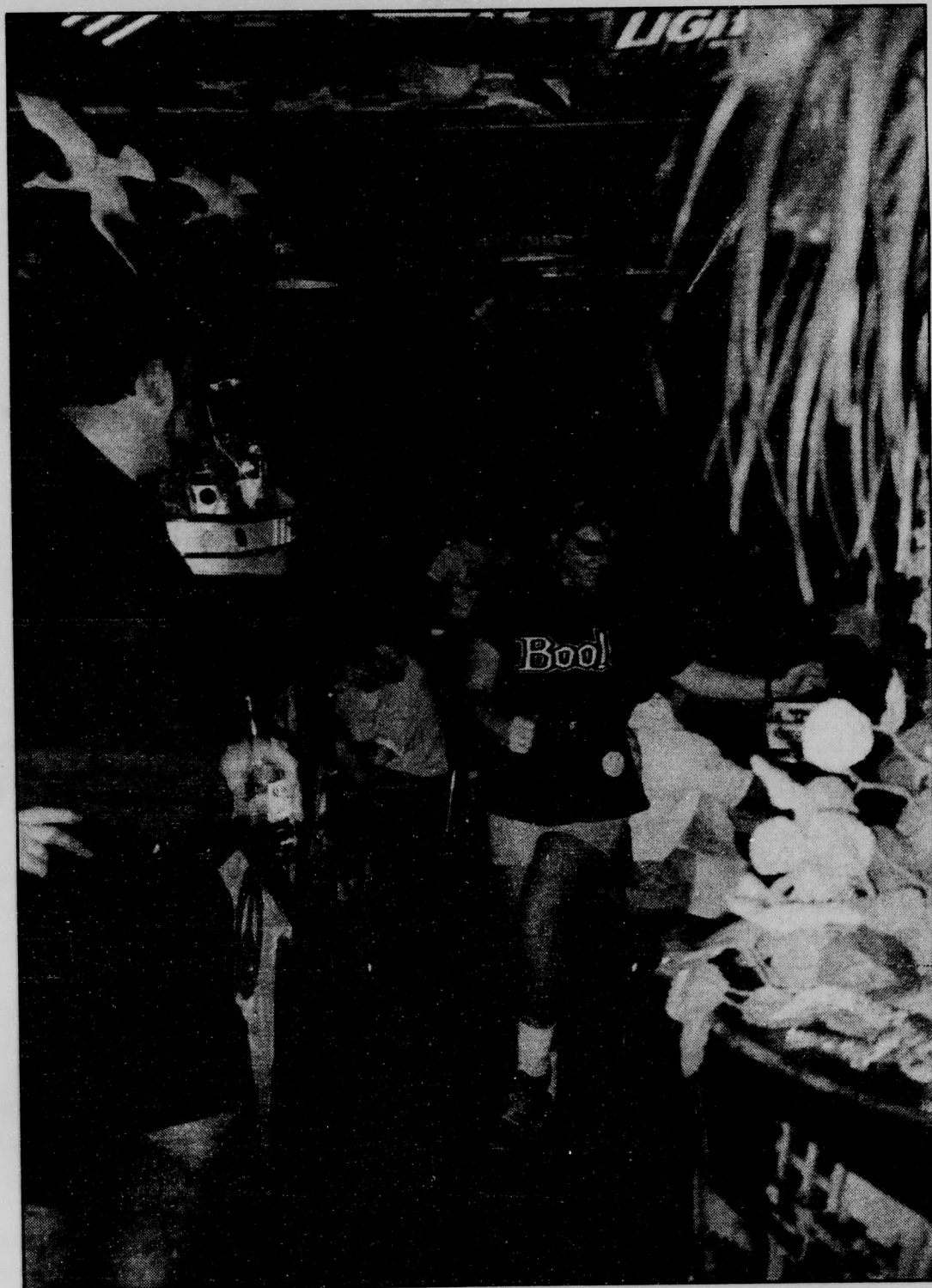
The original Joe's is in Houston, Texas. Three guys (names unknown) were sitting around one day and decided to build a tacky looking shack and serve a variety of crab dishes. The

interior of every Joe's has the feel of a Gulf Coast fishing camp with bright strings of



Christmas lights everywhere. All the waiters and waitresses wear tie-dyed t-shirts and every guest gets a mallet to crack open their crab on newspaper covered tables.

Joe's is the most fun you could have at a restaurant in one evening. They play a variety of music for your dinning pleasure and every 15 minutes the waiters and waitresses get up on the tables or stay on the floor and start dancing. "It's a lot of fun, there's never a dull moment," said Christina



T.J., a Joe's waitress, gets down to *Men In Black* in between helping guests.

Photos by Tara Fleig / el Don

Newcomb, a waitress at Joe's.

This is definitely a birthday restaurant. But beware if you are easily embarrassed. When the staff of Joe's knows it's your birthday everyone else at Joe's knows too. One of the waiters uses a bull horn to announce to everyone who the victim is and makes them do some sort of humiliating act. It can be anything from standing on the stairs doing a chorus line to running around with a bib tied around your neck like a cape and a feather duster held behind you while hailed "Super Chicken." At any rate nothing but fun is to be had.

Joe's also has a bar for those of you who would like a drink while you wait for your table. On a Friday or Saturday night the wait for a table can be as long as two hours. On a week night it can be about 45 minutes. During weekdays dancing isn't as popular since there are mostly business luncheons.

If you like seafood, the menu will definitely make your mouth water. With favorites under \$10 like Garlic Shrimp and Seafood Enchiladas to great dinners like Lobster Tail and of course Crab you won't be disappointed.

The Joe's in Newport Beach is currently the only Joe's in California but there are others in the works.

Check out the other Joe's if you happen to be in New Orleans, Galveston, Texas, Destin, Fla., Tempe, AZ., Mobile, Ala., Denver, and Knoxville, Tenn.

Joe's Crab Shack is located at 2607 Pacific Coast Highway Newport Beach, CA, (714) 650-1818. They unfortunately do not take reservations.

Has Disney Lost Its Magic?

By Jon Chabot
el Don Staff Writer

Thanks to its own incompetence, the seemingly imperturbable Disney corporation is just beginning to recognize a new threat from overseas. The market for Japanese animation, (anime, AHN-ih-may,) is growing, while Disney executives churn out ever-increasing merchandising gimmicks to compensate for dwindling quality in their films.

No critic praised the decision to give *The Hunchback of Notre Dame* a happy ending, and the script for *Hercules* was wretched with hype and glitter. The detail of the animation itself was below-par for Disney standards. In *Snow White*, the roots of trees were wreathed in flowers, mold, dirt, and visible crumbs. The crumbs and dirt were efficiently swept away with the other details bit by bit, until Disney films no longer matched up to their own standards. No one complained, because there was no competition to rival the corporate giant, until 1989.

Akira made critics across the nation bolt upright when they saw it in 1989. Here was a mind-blowing "cartoon" about a young biker named Tetsuo developing explosive psychic powers in a desolate and detailed world, with special effects that would cost monstrous fortunes to reproduce in live action. The characters, painfully human and realistic, bled real blood, staggered, swore and emoted on levels never before explored by saccharine American cartoons.

The surrealistic sequences were shocking, showing

humans crumbling like stone, toys flying and converging to create freakish 7-foot teddy bears, and dazzling panoramics over a city blazing with lights. The movie followed Tetsuo on an uncontrollable rampage of destruction and violence, inexplicably compelled to find something called "Akira."

Akira became an instant cult hit, and one of the benchmarks for all future projects in Japan. Soon followed *Bubblegum Crisis*, a poignant miniseries in what might be called the Japanese *Blade Runner*.

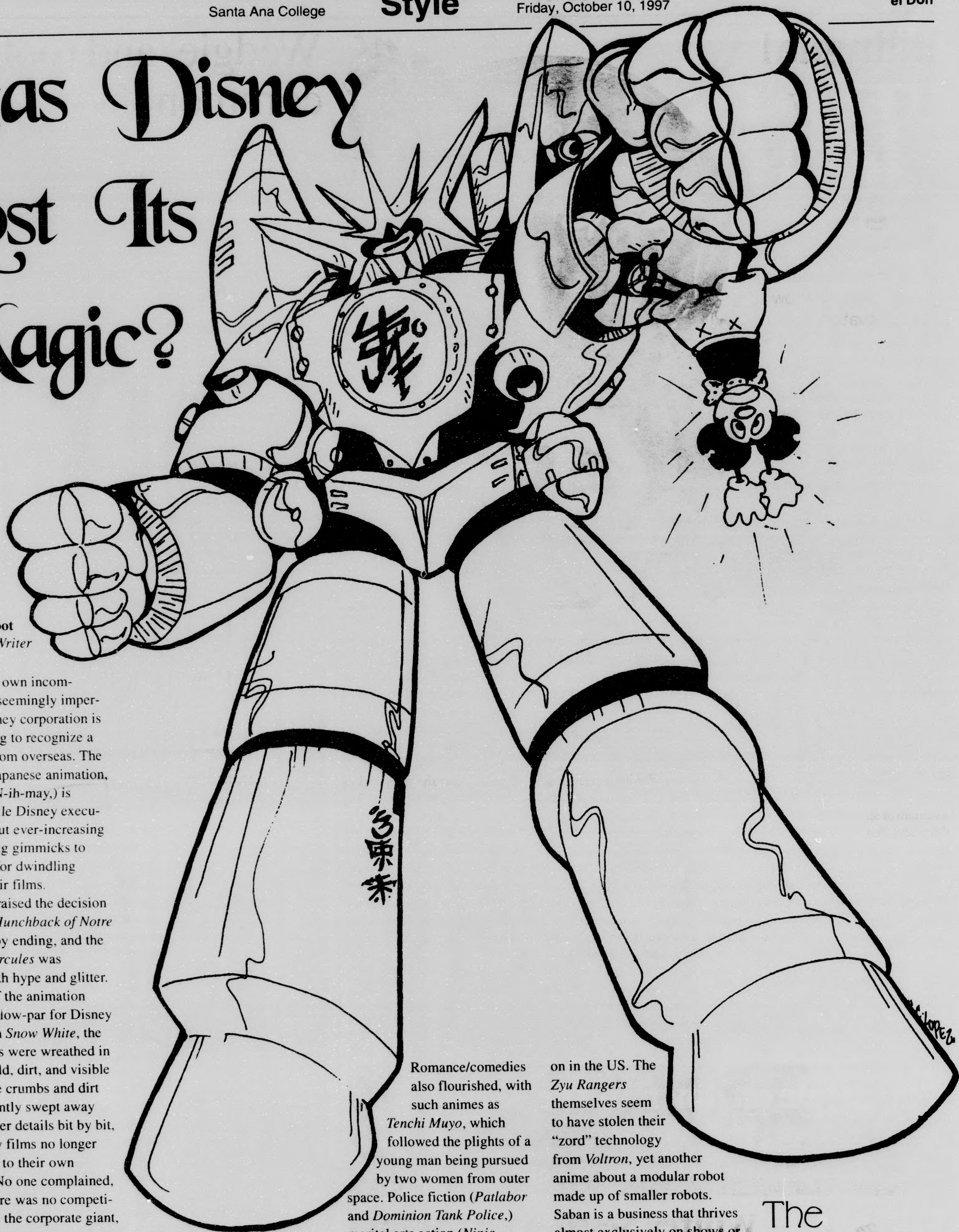
Romance/comedies also flourished, with such animes as *Tenchi Muyo*, which followed the plights of a young man being pursued by two women from outer space. Police fiction (*Patlabor* and *Dominion Tank Police*), marital arts action (*Ninja Scroll*), and a new genre of "philosophical science fiction" (*Appleseed* and *Ghost in the Shell*) were given a badly-needed infusion of life from the animation revolution.

Some American companies have already profited on the ideas of the Japanese. A good example is Saban, the producer for the ever-thriving *Power Rangers* series. All action footage for the first year of that series was bought by Saban from a soon-forgotten Japanese series called *Zyu Rangers*. Corny though they were, the *Power Rangers* quickly caught

on in the US. The *Zyu Rangers* themselves seem to have stolen their "zord" technology from *Voltron*, yet another anime about a modular robot made up of smaller robots. Saban is a business that thrives almost exclusively on shows or ideas imported from Japan. Surely Disney should have learned something new by now.

Instead, the company has decided to spew out hordes of dolls, action figures, plastic figurines, t-shirts, and lunch boxes, regardless of the quality of the product. On the other hand, forced to work with lower budgets, Japanese animators have taken creative measures to compensate for their deficits. Maybe when the Disney executives have lost enough money, they too will try taking some new steps in improving themselves.

The
world's
best
animation
now
comes
from Japan
and not
Burbank



Bilingual comedy heats the stage

THEATER: Sponsored by the Ford Foundation, the one woman show receives ovation.

By Elvira Weigold
el Don Style Editor

Written by Rodrigo Duarte Clark, Rosita's Jalapeno Kitchen is a bilingual comedy about Mexican immigrants trying to maintain their culture.

The one woman show from San Francisco's Teatro de la Esperanza was sponsored by a Ford Foundation grant intended to vitalize Santa Ana's community through the arts.

The play unfolds in the imaginary town of Salsipuedes. A small knit community about to be bought out by "Mr. Developer" who plans on converting it into something that resembles a "white community" with a South Coast Plaza-like mall.

At Rosita's Jalapeno Kitchen, locals gather to socialize, bond and, as is common in small towns, to gossip.

Luz De La Riva, plays Rosita, a woman of strong character with three children who breaks tradition by divorcing her unfaithful husband.

De La Riva weaves in and out of various characters as she explains the town's dynamics while preparing Oaxacan style enchiladas and flan with dark caramel sauce.

Cuca, one of Rosita's neighbors attempts to leave Salsipuedes, which in English translates to leave if you can. Cuca tries to as-



similate into her new "white" neighborhood by changing her accent and cutting her enchiladas into square hors d'oeuvres.

After her "white" neighbors find out Cuca's daughter is pregnant out of wedlock, they reject her and she is forced to move back to Salsipuedes.

In one act, Rosita describes a dream she had of going to heaven. Everything is white, including the contents in the refrigerator which lacks jalapenos, Rosita's only passion.

To make her heavenly nightmare worse, Rosita can only get jalapenos in hell. Saint Peter, portrayed as a stuffy "white" guy with a British accent is happy to show her the way.

Once there, she realizes she'd rather live in hell with fiery salsas and Santana's rhythmic percussions than in a "white" heaven

that she doesn't identify with.

Cuca reminded Mariam Garcia, a sophomore at SAC of a friend she had in junior high school. "I had this friend who tried to be white. She would never speak Spanish, and she wore light makeup to make herself look white," Garcia recalled.

Garcia said she didn't relate to some issues in the play. The ASG senator doesn't deny that racism exists, but thinks that Clark over-emphasized the race issue. Garcia remembers going to her father's racially mixed company parties, "It seemed natural," Garcia said. "They talked and we played. I never thought they were racists."

Overall, Garcia enjoyed the play. She was happy to see Rosita stand up to the town and the developer ripping up the contract to sell her restaurant.

Wedgie and roofies, commonplace words

LANGUAGE: Webster's adds slang in the newest edition.

If listening to the "Macarena" while watching "beach volleyball" is enough to give you "mad-cow disease," then take some "Prozac."

That's just a sampling of 1990s talk, according to Webster's College Dictionary, which recently recognized a slew of new words in its latest edition.

The new dictionary contains lots of new computer words ("digerati," "geek-talk"), more slang ("soccer-moms," "wedgie" and "dream team"), and more politically correct phrases (the dictionary advises "firefighter," instead of "fire-

man," "homo sapiens" instead of "mankind").

Another notable addition is "roofie," a slang term for Rohypnol, a sedative often linked to cases of date rape.

Words are added as they become commonplace and when they seem like they're going to stick around, the editors said.

Other words new this year include "phone sex," "lap dancing" and "yada yada yada."

The 1990s are not the only decade to have brought new words.

The 1940s had "cheeseburgers" and "apartheid"; the 1950s brought "car wash" and "six-pack"; and the 1960s had "happy hour," "hippies" and "nose jobs."

-College Press Service

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STAFF EDITORIALS

Responsible drinking 101

During the past year, four college fraternity students have died from drug overdoses. The drug that killed them was not cocaine, heroin or some new designer concoction, it was alcohol. Most news stories regarding these deaths attribute these deaths to alcohol poisoning. Alcohol is a drug, a legal drug and unlike the illicit drugs mentioned above, this one is sold at hundreds of thousands of stores across the nation.

Responses to these deaths vary. At some major colleges and universities, alcohol awareness programs have been instituted, while others are banning drinking altogether. There is also the possibility that if it can be proved that any of the deceased students were forced or strongly encouraged to drink in excess, those responsible could face charges of felony manslaughter.

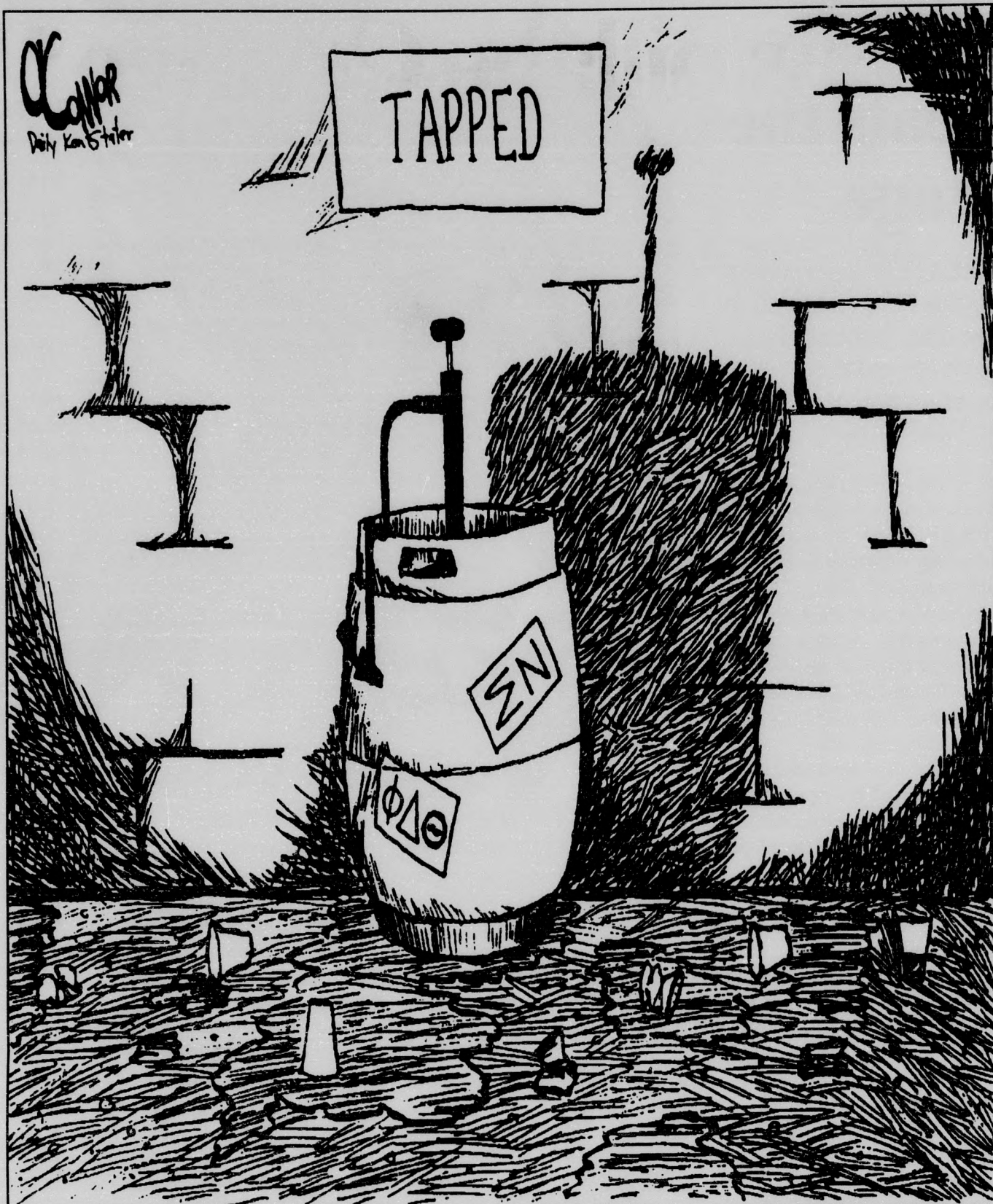
Banning alcohol consumption on-campus will only complicate the problem. The only ones that will benefit from a ban would be the administrations of these schools. The problem will just move elsewhere. It could also cause further problems when students who once drank in their frat houses will now be drinking and driving.

The logical solution is to educate students, not ban alcohol use on these campuses, to change the prevailing attitude about drinking in general. College and high school students need to know about the effects and consequences of drinking, both bingeing and long term usage. Many people, and assumably the four students mentioned earlier, are unaware that alcohol, when consumed in excessive quantities is poison, and will kill you.

The facts are: an estimated 10 to 20 million Americans suffer from the disease of alcoholism. 100,000 people die each year from alcohol-related health problems. Half of all traffic fatalities involve drinking. Two out of every 10 suicide victims have alcohol in their systems. Alcohol and drugs are the leading cause of death among teenagers and young adults. Almost half of the families in this country have been touched in some way by alcoholism.

While educating young people on the evils of illegal drug use is important, equal emphasis should be placed on teaching our youth the dangers of alcohol abuse. It might be beneficial to require students to visit a hospital and talk to someone who is awaiting a liver transplant because of their abuse of this drug.

The old adage that everything is good in moderation is especially true when it comes to alcohol. Too much will kill you. Just ask the parents of those four young frat brothers.



This little piggy went to college

It is possible to walk from one end of this campus to the other and with each stride to step on a piece of used chewing gum. And about mid-morning, walk into any bathroom on campus and you will see piles of used hand towels and ass-gaskets strewn all over the floor next to the trash cans.

If you're lucky you might pick the bathroom where some uncaring individual stuffed all the toilet paper in the bowl after doing their business, filling the air with smells that you thought only came from dairy farms and sewage treatment plants.

This college is by definition an institution of higher learning, evidently there are some that have not learned to pick up after themselves. It's possible that these people have servants at home and are used to being followed around and picked up after. Or maybe they live in land fills, where trash cans are unnecessary. Maybe these people are just uncaring, ignorant and lazy pigs.

Perhaps it is a waste of time and ink to ask these

crude individuals to alter their habits, since someone that exhibits this kind of behavior must surely be illiterate and stupid.

If you know one of these people please do us all a favor and read this to them. You might want to express that for some students, especially the ones that have physical disabilities and are confined to wheelchairs, it is an extreme hardship to find another bathroom after some animal has fouled the most convenient one.

There is no clear cut solution to this problem, but if more of us took a little extra time and care to assure that - when we toss something in the direction of a trash can - it makes it there.

And here's a little tip for you gum chewers. Save that paper that your gum came in and put it inside of it before you throw it on the ground. That way it makes it easier for the maintenance people to pick up and you won't accidentally step on it in the mean time.

el Don Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to SAC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.

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Dons pillage Orange Coast Pirates

SOCCER: SAC
steals game with a
6-0 error ridden win
over OCC.

By Elvira Weigold
el Don Style Editor

Although the Dons soccer team demolished Orange Coast College with a 6-0 victory Tuesday, the Pirates proved tougher than the score indicated, taking 6 shots against SAC in the second half, which Coach Frutos says is more than his team allows in most games.

With an overall record of 11-0-1 and a conference record of 3-0-0, the Dons, who made too many mental mistakes, made an easy game look difficult against the all freshmen Pirates.

"We can play better," said Frutos. "We don't do the basics well, we complicate things."

The Dons first goal was scored 10 minutes into the game by Candido Lopez.

Nick Perdum scored the second goal just before the first-half ended.

At the end of the first half, the Dons had missed at least five scoring opportunities.

Lopez missed a second chance to score with a direct penalty shot after being fouled a few minutes into the second half, but his shot bounced out of the goalie's hands and rolled towards the Dons' Jamie Santana who made the shot and chalked another goal for SAC.

The last three goals were scored with only 17 minutes of playing



Santa Ana sophomore Orlando Suazo battles an OCC Pirate for possession of the ball, last Tuesday. The Dons, the no. 6 ranked team in the state, are 11-0-1.

Photos by Tom Street/el Don

time on the clock. Santana pounded the fourth goal into the net with a powerful head shot.

Orlando Suazo and Lopez finished the scoring for SAC kicking the final two goals, making the score 6-0.

During the second half, the Pirates took three direct penalty shots, but none resulted in goals.

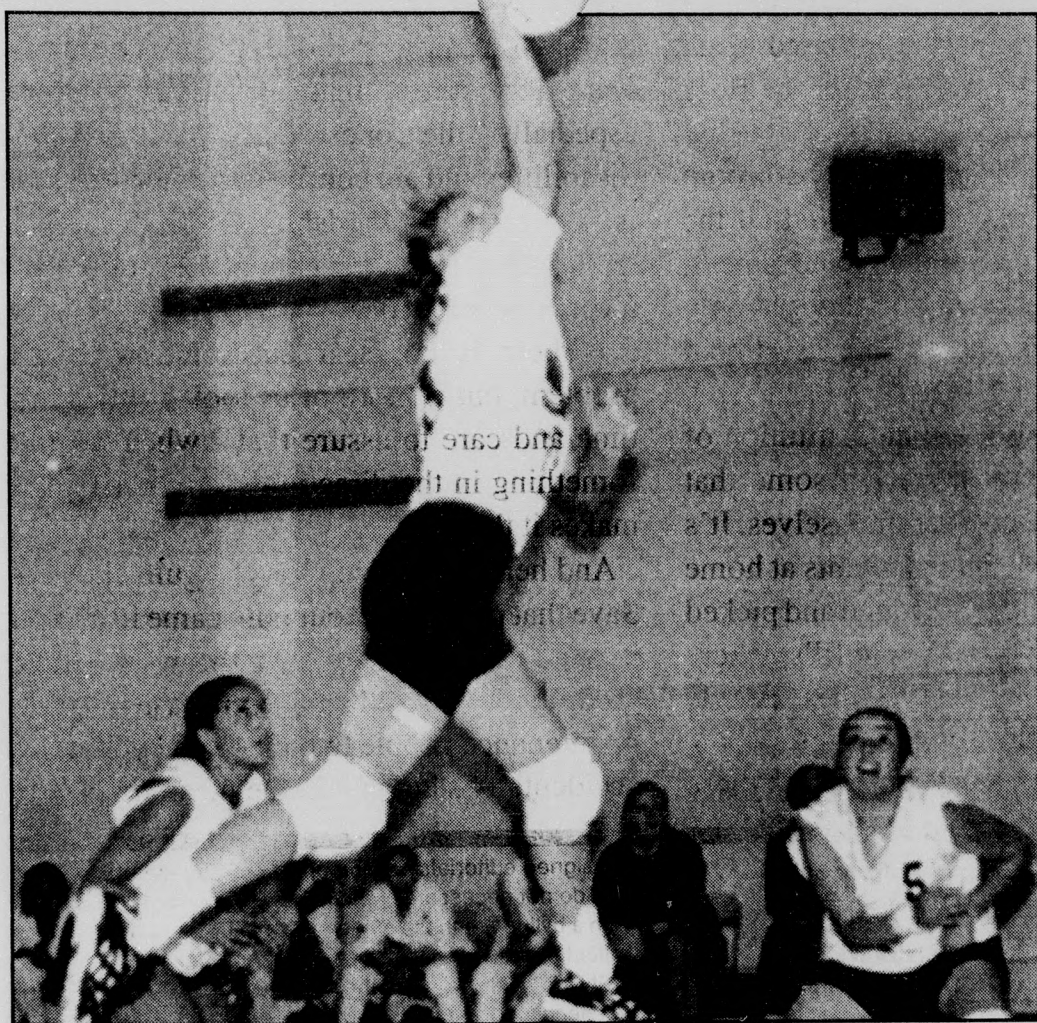
The Pirates had several missed opportunities and played hard, but they lacked

the skill to play with the Dons, the no. 6 rated team in the state.

"They had a lot of heart, but at this time they just didn't have the talent to make it here," said Frutos about the Pirates.

Orange Coast head coach

Mauricio Claude said trying to compare the Dons to the Pirates is like comparing apples to oranges. "Santa Ana has very disciplined players that are fun to watch and play against," said Claude.



Ana Maria Reza (left) watches as sophomore Cheri Bancroft gets air.

Photos by Tom Street/el Don

Bancroft leads rookie team during tough rebuilding year

Former Don Kathy Farina brings women's volleyball into a new era

Theresa Hudzinski
el Don Editor in Chief

Rebuilding is the emphasis of Santa Ana College's women's volleyball team this season.

Equipped with former Don, Kathy Farina as head coach, construction is now under way.

The Dons were off to a slow start. But in the tourney hosted by SAC and ASICS Sept. 27, the team made it to the finals with a win over Santa Barbara City College, conquering the Vaqueros in two of three sets. Last year the team had to forfeit the tourney because of injuries.

But winning isn't everything to Farina. "I'm not afraid of winning or losing, we'll do O.K. in that part. But I'm more afraid for the program. I want it to be successful," Farina said.

As with last year, the Dons are a young team with only three returning players. Sophomores Ana Maria Reza, Evelyn Ramirez and Cheri Bancroft are the key players.

Bancroft not only lends her experience to the team, but also her 6-foot frame. "If she has a successful year, then the team will have a successful year," Farina said.

Ramirez's leadership will be a key to the team's success. "Once Evelyn returned from Spain, everything fell into place," Farina said. "She filled a big hole."

Farina is no stranger to the nets. She was member of the RSC volleyball team in 1993 and 1994. Last year she was the assistant coach under Fran Cummings.

The Dons next game is Wed., Oct 15, at 7 p.m. against the Gauchos at Saddleback.

Wrestling gets pinned in opener

MATCH: Dons lack aggressiveness as the Mounties win 28-16.

By Rene Cantoran
el Don Staff Writer

The Santa Ana College wrestling team lost its home opener to the Mt. San Antonio College Mounties 16-28 Wednesday.

With only Matt Dohm (158) and Chuck Fallon (167) as returning sophomores, the Dons seemed to lack confidence and aggressiveness as they struggled against the Mounties.

"We can't let this get us down. This is a learning experience. We hope we can learn from this and get better," Dohm said.

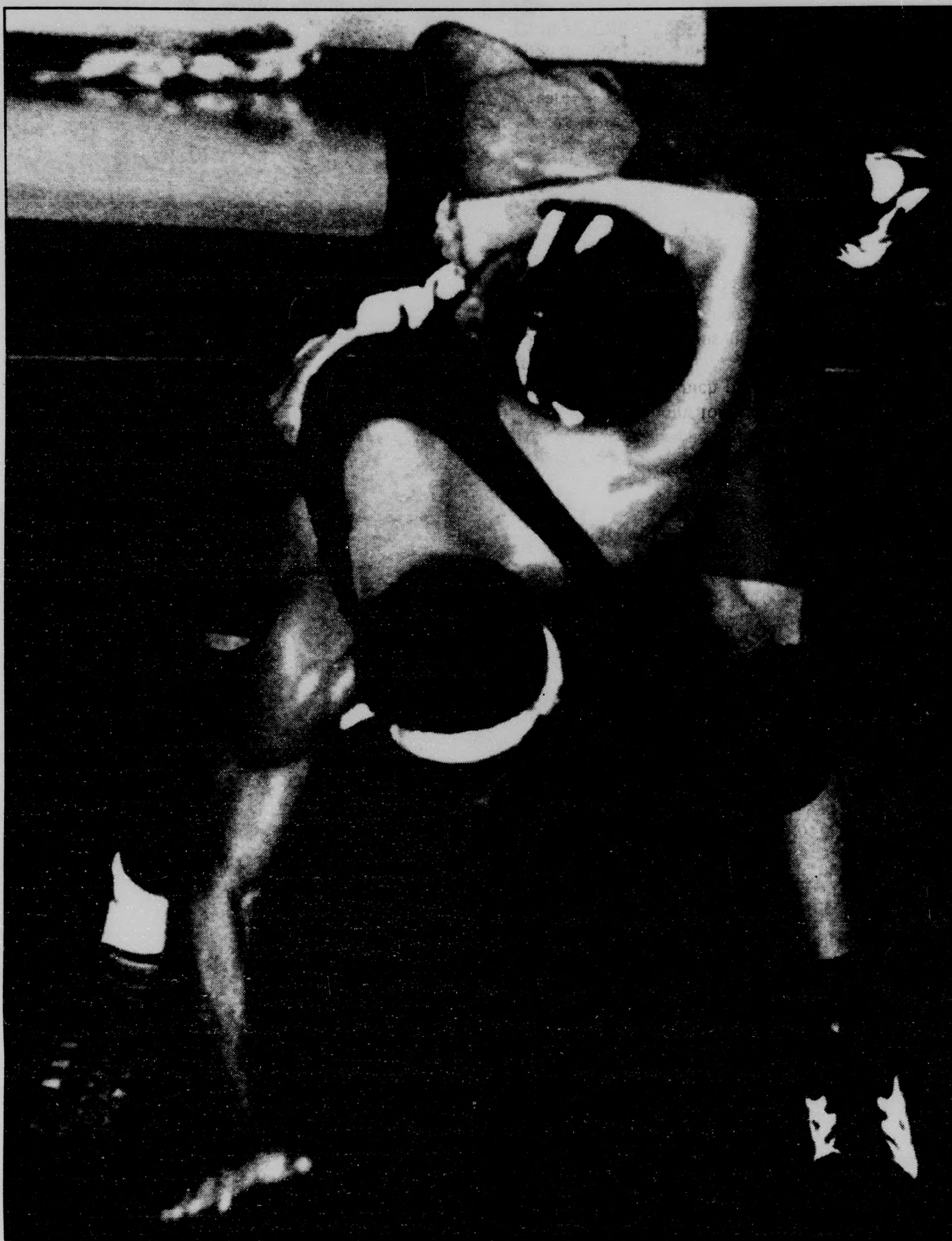
With the Dons already down 22-0, Dohm took the mat but quickly trailed Mohammed Abdullah of Mt. Sac 3-6 going into the third period. With 25 seconds remaining in the match, Dohm freed himself from the grasp of Abdullah and earned an escape point making the score 4-6 with 10 seconds remaining. Dohm did not score again and the clock ran out.

In the lower weights Robert Rios (118), Omar Orosco (126), Eddie Sanchez (134), Luis Renteria (142), and Chuck Fallon all struggled in their matches. Only Tom Salcido's (150) and Dohm's matches were close and down to the wire.

Yet, their efforts were not enough as they lost close decisions to the Mounties, and

"We are very young and inexperienced ... Our lighter weights have a long way to go to improve, and our upper weights did a better job."

Frank Gonzales
-Coach



SAC's Chuck Fallon (167), one of two returning sophomores, struggling in a match against a Mt. SAC Mountie.

Tom Street/el Don

failed to score points for the Dons.

SAC's heavier weights Bradley Roberts (177), Steve Ruiz (190), and Dennis Garcia (275) were able to score points for the Dons.

Roberts was able to get a pin over Rhine in the second period. Ruiz settled with a major decision victory over Lesieur. Garcia got a pin over Williams with 10 seconds

left in his match.

"The team is scared. Afraid to take chances. We are not being as aggressive as we need to be to win," Garcia said.

"We are very young and inexperienced," said coach Frank Gonzales. "Our lighter weights have a long way to go to improve, and our upper weights did a better job," Gonzalez said after the meet.

Last season, the Dons finished third in the state. To repeat last year's success, the team agrees they need to improve and learn from each match.

"In wrestling it matters how we do at the end," Gonzales said "We need to get our act together and have a strong finish."

The Dons' next meet is the Santa Ana Tournament on Saturday at SAC.

Dons lose battle to El Camino 46-24

SAC's defense fails to keep Warriors from scoring at will.

By Cliff H. Mason
el Don Staff Writer

The Dons are still looking for their first win of the season. They lost their second home game, Saturday, to El Camino College 46-24 and they were dominated in every area of the contest.

"We haven't started to jell as a team yet," said Tramel Robinson, a Santa Ana College second-year running back and the team's leading rusher. "We need to work together more as a team."

On the opening drive of the

game, Stanley Villanueva, the Dons' starting quarterback fumbled on their own 15-yard-line. Two plays later, the Warriors' starting quarterback, Damion Ward, connected on an 8 yard pass to Delvin Flowers for his first of three touchdowns of the game.

The Dons were down 24-10 at the half. Their only weapon, offensively, had been the strong running of Robinson who plowed through the Warriors' defensive line at will. He single-handedly carried the Dons while rushing for 82 of their total 105 halftime yards. But that was not enough, the Dons' starting drive of the second half was almost identical to the first.

Archie Lappin started the third quarter for SAC at quarterback, and on their first drive, Byron Schley, sophomore running back, fumbled. ECC capitalized on the recovery with a 20 yard touchdown pass to Rashaad Reed with 10:19 remaining in the quarter. Then the Warriors scored again less than 40 seconds later as they began to enjoy a comfortable 38-10 lead.

Defensively the Dons struggled to contain the Warriors (2-2) who scored on almost every possession. Ward threw five touchdown passes and finished with 337 yards. He kept the (0-3) Dons on their heels throughout the game. With 9:36 still remaining in the fourth quarter, Ward stunned the

Dons with a 79 yard touchdown pass to Monjero Jones. Then ECC faked the extra point for a two-point conversion which put the game out of reach.

Robinson put the Dons in scoring range with a 9 yard carry for their final touchdown. He finished with 120 yards rushing on 23 carries while Terrence Williams, SAC sophomore wide receiver, had one carry for 40 yards.

Robinson said, "Over all, I think we have a pretty good team, but right now we're making a lot of careless mistakes."

The Dons travel to San Marcos High School to play the Palomar College Comets, the Mission Conference Central Division leaders, Saturday.

THE DON REPORT

- Running Back Tramel Robinson had 120-yards on 23 carries and scored a 5-yard TD.
- Quarterback Stanley Villanueva completed two passes out of eight for 23-yards. He was replaced in the second half by Archie Lappin who had four completions out of nine for 64-yards, threw two TDs and one INT.
- Punter Joey Meza kicked seven times for 305-yards. Meza also had a 50-yard punt.